

MEDIA RESOURCE NEWS

Suffolk County Community College Libraries

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Ammerman

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All the President's Men. The true story of how Bob Woodward and Carl Bernstein uncovered the White House involvement in the Watergate break in. **DVD 993 (138 min.) Ammerman**

Arribes Everything Else is Noise. This documentary is a portrait of the lives of the inhabitants of Arribes, an isolated region of Spain, where self-sufficiency is a way of life. Producing 80-90% of what they eat and recycling everything, they show us a powerful, living example of a healthy and sustainable lifestyle and environment we can all learn from. **DVD 1009 (55 min.) Ammerman**

Art:21 : Art in the twenty-first century. Through in-depth profiles and dynamic behind-the-scenes footage featuring artists speaking directly about their inspirations and ideas, Season Five shows a broad range of artistic practice, technical innovation, and experimentation, from artists tackling large-scale collaborative projects in hangar-like studios to those working in the quiet of more intimate studio settings. **DVD 1003 (240 min.) East**

Bach and Friends. The first disc is a documentary film including interviews and performances by several musicians, musicologists, and researchers about Bach. The second disc consists of complete performances of Bach compositions from the film. **DVD 990 (116 min.) Grant**

Back Walking Forward. "Eric, a lively and defiant young man, searches for a place in a once-familiar world, as he travels the unpredictable road to recovery from brain injury, the prime cause of disability worldwide. Their lives altered forever, his family too seeks 'a new normal' in this powerful and inspiring story filled with laughter, determination and love."--Container. **DVD 1000 (40 min.) Ammerman**

Bill Cunningham New York. Documentary on New York times fashion photographer Bill Cunningham. For decades, Cunningham "has been chronicling fashion trends and high society charity soirées for the Times Style section in his columns 'On the Street' and 'Evening Hours.'"--Container. **DVD 992 (84 min.) Ammerman**

Bully Bystanders: You Can Make A Difference. "Most teens don't like to see their peers bullied but are not sure whether or how to respond. This video offers the empowering message that the most effective way to deal with bullying is through the efforts of those who witness it. Program features a compelling short drama based on real-life incidents where bystanders stand up and change the outcome of a bullying incident. We also hear from real teens discussing incidents where they and their peers made a difference by intervening in a bullying situation. On-screen experts advise teens how they can become proactive without putting themselves at risk. Viewers learn that respecting others and taking a united stand against all sorts of harassment is not only possible, but it can make a dramatic difference in the lives of many young people. Bystanders can make a resounding contribution by setting the tone for their peers and refusing to accept hostile behaviors."--Publisher description. **DVD 1002 (17 min.) Ammerman**

Children in No Man's Land. People who immigrate to the U.S. do so because they are looking for a better quality of life--risking their own lives, paying any price to survive--even if this means leaving behind their loved ones. Each year there are an estimated 100,000 unaccompanied minors entering the United States, crossing the US/Mexico border alone to reunite with their mothers. These children's journeys illustrate a problem--presented by the mass media as a security crisis--which is really a question about how social policy, the legal system, and economic pressures conspire against men, women, and children trying to create a life with greater opportunities. A strong tool to help people desirous of finding peaceful and fair solutions to the "problem" of undocumented immigration, this film captures a piece of American history as it unfolds amidst misconceptions, confusion, and ultimately, transition. **DVD 1006 (39 min.) Ammerman**

Dear America Letters Home From Vietnam. An authentic account of the Vietnam War from the actual letters of the men and women who served there. The harsh realities of life and death, friendships made and lost - these letters home tell it all, with newsreel and home-movie footage shot by the servicemen themselves. These are the authentic voices of war, some who survived, many who never made it home. **DVD 1014 (86 min.) Ammerman**

Escape From Auschwitz. "Escape from Auschwitz tells the incredible story of two young Slovak Jews, Rudol[f] Vrba and Alfred Wetzler, who managed to escape by hiding in a woodpile for three days, then fleeing across enemy territory, determined to tell the world about the atrocities being committed by the Nazis at the camp"--Container. **DVD 1015 (60 min.) Ammerman Library Holocaust Center**

For One More Day. Chick Benetto, a broken-down former baseball player who has collapsed into alcoholism and despair, returns one night to his small hometown with plans to take his life. At the final moment, he is magically granted one more day with his departed mother, Posey Benetto, who illuminates the secrets of both their lives and shows him a way to redemption. **DVD 987 (92 min.) Ammerman and Grant**

Indymedia War and Peace Trilogy. In Independent media in a time of war, journalist and host of Democracy now!, Amy Goodman, criticizes the pro-military bias of the mainstream news media, whose reportage of the U.S. invasion of Iraq downplays or ignores the impact on civilians while overstating the success of U.S. military operations. The speech was recorded at Christ Church, Troy, New York on Apr. 21, 2003. Footage of the speech is interwoven with footage of news reports and graphic scenes from the war. **DVD 991 (80 min.) Ammerman**

Invisible War, The. A groundbreaking investigative documentary about the epidemic of rape within the U.S. military. Follows the stories of several idealistic young servicewomen who were raped and then betrayed by their own officers when they courageously came forward to report. **DVD 1005 (97 min.) Ammerman**

Kings Park Stories from an American Institution. 30 years after she was institutionalized at Kings Park State Hospital in New York, award winning filmmaker Lucy Winer returns to face her past and learn the story of the now abandoned facility. Her meetings with other former patients, their families and the hospital staff reveal the painful legacy of our state hospital system, and the crisis left by its demise. **DVD 1001 (108 min.) Ammerman**

Milk. His life changed history, his courage changed lives. Harvey Milk is a middle-aged New Yorker who, after moving to San Francisco, becomes a Gay Rights activist and city politician. On his third attempt, he is elected to San Francisco's Board of Supervisors in 1977, the first openly-gay man to be elected to public office in the United States. The following year, both he and the city's mayor, George Moscone, are shot to death by former city supervisor, Dan White, who blames his former colleagues for denying White's attempt to rescind his

resignation from the board. Based on the true story of Harvey Milk. **DVD 988 (129 min.) Ammerman and East**

Never Enough. "Do we own our things, or do they own us? Michele has 700 sweaters. When the pain of overcollecting outweighs the pleasure, she calls Ron "Disaster Master" Alford for help. Ron, a de-cluttering expert who believes "clutter begins in the head and ends up on the floor," determines Michele is a hoarder with a rating of 8/10 on his 'clutter index.' Ron also visits a Marine with 7,800 Beanie Babies and a Home Shopping Network addict whose purchases are literally burying him. [This film] is a documentary meditation on materialism, consumerism, mental illness, and the social fabric of our lives."--Container. **DVD 1007 (35 min. 30 sec.) Ammerman** (low audio)

Nuit et Brouillard – Night and Fog. Ten years after the liberation of the Nazi concentration camps, this piece documents the abandoned grounds of Auschwitz and Majdanek. One of the first cinematic reflections on the horrors of the Holocaust and contrasts the stillness of the abandoned camps' quiet, empty buildings with haunting wartime footage. **DVD 1023 (31 min.) Ammerman Library Holocaust Center**

The Paper. Documenting a crisis-filled year at Pennsylvania State University's campus newspaper, The Daily Collegian, this film explores the vital role of the press from a fresh perspective: the young journalists whose disillusionment and determination are shaping the news of tomorrow. At a time when Penn State is churning with heated rallies, political debates and community concerns, the year's biggest stories are the Collegian's own problems: falling circulation, lack of diversity in the newsroom, faulty coverage of sexual assault, and limited access to university officials. How will the newspaper stay financially viable as well as true to its mission of being the "independent eyes and ears" of Penn State? How will journalism students deal with such issues as decreasing circulation and rising barriers to investigative reporting? **DVD 995 (78 min.) Ammerman**

Power and Control Domestic Violence in America. A dramatic and timely exploration of domestic abuse, which examines the persistence of violence against women in the US, through the story of Kim, a mother of three in Duluth, MN. Duluth was the birthplace of a revolution in the way society approaches battering, and the film tells the story of the leaders from Duluth who remain on the front lines today. The film also looks at the debate launched by researchers and academics who have challenged the Duluth approach. Recommended for courses in sociology, social work, women's studies, political science, law enforcement and laws. **DVD 1008 (64 min.) Ammerman**

Power of Good, The. In 1939, Nicholas Winton, a London stockbroker, saved the lives of 669 children, most of them Jews from Czechoslovakia, by bringing them to Britain shortly before the Nazi occupation of most of Europe. He kept his actions secret for nearly fifty years, but was knighted by Queen Elizabeth II in 2002 and has received awards for his heroism. **DVD 1016 (132 min.) Ammerman Library Holocaust Center**

Refuge: Stories of the Selfhelp Home. "Refuge reaches back more than 70 years to give voice to the final generation of Jewish victims of Nazi persecution. The film traces the lives of Holocaust survivors and refugees who today live in Chicago at Selfhelp, a home that has provided refuge for more than 1,000 elderly Central European Jews since the end of World War II. Told through eyewitness experiences of Selfhelp's residents, this is a story of remarkable courage and resilience" -- Back of container. **DVD 1004 (60 min.) Ammerman Library Holocaust Center**

Sexy Baby a Documentary About Sexiness and the Cyber Age. First documentary film to put faces to a seismic cultural shift : from runaway social media and "sexting" to raunchy songs on the radio and hardcore pornography at the click of a mouse, the cyber age is creating a new sexual landscape. Following a precocious 12-year-old girl living in New York City who spends hours on Facebook, a 22-year-old kindergarten teacher

from North Carolina undergoing controversial surgery, and a 32-year-old former porn star moving into the next phase of her life. **DVD 1010 (83 min.) Ammerman**

Stand and Deliver. Story of Jaime Escalante, a math teacher at East Los Angeles' Garfield High School, who pushes and inspires 18 inner-city Hispanic students who were struggling with math to become math whizzes. **DVD 994 (103 min.) Ammerman**

Sky Burial a Tibetan Death Ritual. "Sky Burial follows the ritual of "jha-tor", the giving of alms to birds in a northern Tibetan monastery--where the bodies of the dead are offered to vultures as a final act of kindness to living beings. At the Drigung Monastery lamas chant to call the consciousness from the body. Juniper incense is burned to summon the vultures. Special body breakers, or "rogyapas", unwrap the bodies and cut away the flesh. The bones are crushed and mixed with tsampa, a roasted barley flour. The entire body is consumed by the birds, assuring the ascent of the soul."--Container. **DVD 999 (12 min.) Ammerman**

Sun Come Up. "Sun Come Up follows the relocation of some of the Carteret Islanders, a peaceful community living on a remote island chain in the South Pacific Ocean, and now, some of the world's first environmental refugees. When rising seas threaten their survival, the islanders face a painful decision: they must leave their beloved land in search of a new place to call home. The film follows a group of young Carteret Islanders as they search for land in Bougainville, an autonomous region of Papua New Guinea 50 miles across the open ocean. The move will not be easy as Bougainville is recovering from a 10-year civil war"--Producers. **DVD 997 (38 min.) Ammerman**

Sun Kissed. Dorey and Yolanda Nez care for their 16 year old daughter who suffers from the rare genetic disorder, xeroderma pigmentosum (XP). Filmed over three years, the filmmakers follow the couple as they search for answers to the mystery of XP outbreak among the Navajo population. Ultimately their journey leads them to the shocking truth: Their children and other Navajo children are still paying the price for the American conquest of the tribe in the 1860s, a brutal campaign culminating in an almost-forgotten chapter in American history, the Navajo "Long Walk" of 1864. **DVD 998 (85 min.) Ammerman**

Weight of the Nation.

Disc 1: "CONSEQUENCES examines the scope of the obesity epidemic and explores the serious health consequences of being overweight or obese. CHOICES offers viewers the skinny on fat, revealing what science has shown about how to lose weight, maintain weight loss and prevent weight gain.

Disc 2: CHILDREN IN CRISIS documents the damage obesity is doing to our nation's children. Through individual stories, this film describes how the strong forces at work in our society are causing children to consume too many calories and expend too little energy; tackling subjects from school lunches to the decline of physical education, the demise of school recess and the marketing of unhealthy food to children. CHALLENGES examines the major driving forces causing the obesity epidemic, including agriculture, economics, evolutionary biology, food marketing, racial and socioeconomic disparities, physical inactivity, American food culture, and the strong influence of the food and beverage industry."--Producers.

Disc 3: Bonus shorts: Healthy mom, healthy baby: the risks of excess weight ; Obesity and type 2 diabetes ; Latino health access: a model of community action ; Nashville takes action: a city battles obesity ; Can a lifetime of excess weight lead to heart disease? ; Poverty and obesity: why healthy food isn't an option ; Stigma: the human cost of obesity ; Overweight in the workplace: how wellness programs can help the American workplace ; The quest to understand the biology of weight loss ; Is weight something we inherit? ; Healthy foods and obesity prevention: increasing markets for fruit and vegetable farmers ; Obesity research and the National Institute of Health. **DVD 996, Discs 1, 2, 3 (276 min.) Ammerman, East, Grant**

Woman Called Golda, A. Golda Meir grew up on the streets of Milwaukee, Wisconsin. She harbored an incredible dream: she wanted to help the Jewish people build a new home. Her arduous journey led to a dusty kibbutz in Palestine and the struggle to establish the nation of Israel. Through hardship, war, and countless sacrifices, Golda survived it all and became Israel's first female prime minister. A stunning reminder that one life can truly make a difference. **DVD 1013 (199 min.) Ammerman**

The Wonderful, Horrible Life of Leni Riefenstahl. At the heart of this film is the question of whether Leni Riefenstahl was a Nazi, as her detractors claim, or whether she was the victim of society-- a naive, young woman who made *Triumph des Willens* on assignment, and simply did a very good job. This film does not judge, and Riefenstahl (a feisty 90 during production) is genuine in her protest. Or has the passage of 50-plus years simply rewritten history in her mind? Viewers must judge for themselves. **DVD 1011 (188 min.) Ammerman**