

# Latest Edition

News from the Ammerman Campus Library

Spring 2005

## Next Stop... Smartsville



Suffolk Community College Libraries are pleased to offer the **Learning Express Library** database, which provides access to a variety of online practice exams including the NCLEX I and II, Civil Service, SAT, CBEST, and PPST. In addition to instant scoring, the database provides an analysis of the test-taker's individual strengths and weaknesses and makes personalized recommendations based on performance. If the test is not completed within one session, **Learning Express** also allows individuals to return to that exam for up to 30 days.

In addition to practice examinations, **Learning Express Library** offers test preparation information and materials designed to improve skills in a variety of areas. The Fundamentals of Writing course series is available in both English and Spanish, as are math skills materials. Like most of our databases, **Learning Express Library** may be used remotely with a username and password and can be accessed by going to <http://www.sunysuffolk.edu/Library>, clicking on **Reference Sources** and choosing **Exams** from the pull down menu at the bottom of the page.

## Do We Need a Library in This Digital Age?

Recently I was invited to a dinner party and when my host asked about my profession, I told him I was a librarian. My answer triggered a healthy discussion about the library and its role in the digital age. Someone asked, "Do we need to be physically at the library when we can access online an array of information?" Another dinner mate added, "How about the Google digital library project? How about the multitude of online information services? Why do I need a librarian when I can get all the information I need on the web?" This thinking reminds me of the mid-to late 1980s discussions about the paperless office. Remember the buzz about that? So, today, are we using less paper than before? Not at all: because of the easy access to printing, we are actually using more paper than ever.

As a librarian, I not only watch the trends affecting librarianship, I actually live them. I remember the catalog cards that we had to type on the typewriter, the slow ways to find information, the correspondence between libraries through snail mail, the agony of late-night research, winter nights, when one had to travel to the library. Today most of that is history: online catalogs replaced the card catalogs. Periodical references can be found in the huge databases offered by libraries and accessed through the Web so there's no need to leave your cozy room. You can also request the same information by email from a reference librarian. One of the guests said all this proves we no longer need the library. Such a statement holds some truth if you consider the library as just some huge storage bin, or info-warehouse. But in fact, the library is an institution that is evolving, a crossroads for intellectual interchange. When you think of the library as a dynamic space for exchanging ideas, you see that it is a critical catalyst for change.

Our library is a place that reflects Suffolk County Community College's efforts to instill excellence as part of its vision and mission. While many resources are available online, the library is a physical place where critical thinking is taught in order to differentiate and evaluate sources of information. In this case, the librarians are revitalizing the role of the library by drawing on their professional insights and expertise to incorporate information technology tools in new ways.

An outcome survey conducted last semester by the Freshman Seminar Advisory Board revealed that "the vast majority (90.9%)" of the students believed that library research courses helped them tremendously in understanding the usefulness of the library resources to maintain academic excellence. We are delighted that in our college, the library ranked number two in importance, accuracy and validity of the instruction offered. The courses offered by the library (LR11 and LR15) are important to strengthen our students' information-gathering skills. Such abilities are needed more than ever when global competitiveness hinges on the capacity to find, gather and analyze information.

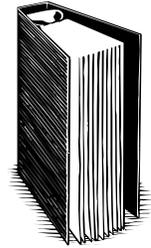
In addition, it is important to remember that typically it is the library that nurtures and shelters a college's institutional memory. And in that role, the library at Ammerman is taking the initiative by developing a digital and physical archive that will serve as a useful tool for faculty, administrators and students alike.

The library at Ammerman has amply demonstrated its vitality on campus. The statistics bear this out. We are doubly proud of our librarians who organize conferences, workshops, lectures and exhibits to revitalize our library as a healthy, dynamic academic public space.

But don't take my word for it: Come visit us and see for yourself. Attend a lecture, a workshop, a poetry reading. Talk to a librarian to help enrich your course material or paper, or come to propose an idea for offering a program or presentation. The library also features a unique repository of artifacts commemorating the Holocaust, and for that alone the visit would be worthwhile. So tell your classmates and colleagues about the lively, enriching space just steps away on campus. -- *Hedi Ben Aicha, Associate Dean of Libraries*

# *This Just In . . . Some Recent Additions*

## Focus on New Books



A Culture of Conspiracy: Apocalyptic Visions in Contemporary America BL503.2 .B37 2003  
 The Rebellious Slave: Nat Turner in American Memory F232 .S7 F74 2004  
 Henry and Edsel: the Creation of the Ford Empire HD9710 .U52 F655 2003  
 Lifestyle Marketing: Reaching the New American Consumer HF5415.127 .M535 2003  
 From Chivalry to Terrorism: War and the Changing Nature of Masculinity HQ1090 .B7 2003  
 Restoring the Lost Constitution: the Presumption of Liberty KF4541 .B313 2004  
 Impossible Subjects: Illegal Aliens and the Making of Modern America KF4800 .N485 2004  
 Solving Discipline & Classroom Management Problems: Methods & Models for Today's Teachers: LB3012 .W65 2005  
 How Sweet the Sound: Music in the Spiritual Lives of Americans ML2911 .S76 2004  
 Highway 61 Revisited: the Tangled Roots of American Jazz, Blues, and Country Music ML3477 .S21 2004  
 Installation Art in the New Millennium: the Empire of the Senses N6494 .I56 D423 2004  
 The Gardens of Emily Dickinson PS1541 .Z5 F265 2004  
 Flannery O'Connor and the Christ-haunted South PS3565 .C57 Z97 2004  
 Psychology in the Physical and Manual Therapies RM701 .P74 2004  
 The Frankenfood Myth: How Protest and Politics Threaten the Biotech Revolution TP248.23 .M556 2004  
 Whole World on Fire: Organizations, Knowledge and Nuclear Weapons UA23. E34 2004

## Focus on Media

The following videos and DVDs have been added to the library's collection. To use materials for classroom presentations, please call Classroom Media Services at extension 4189.

The Overspent American	VH 2042	
Wrestling With Manhood	VH 2046	
Citizen King	VH 2053	
Reporting America at War v. 1 & 2	VH 2055	
America Beyond the Color Line v 1 & 2	VH 2057	
Emma Goldman: The Anarchist Guest	VH 2058	
Embracing Diversity	VH 2061	
Eyes on the Fries: Young Workers in the Service Economy	VH 2071	
Spin the Bottle: Sex, Lies and Alcohol		DVD 193
Mourning Becomes Electra		DVD 236
Farmingville		DVD239
Salesman		DVD 241
One Day in September		DVD 243
Fog of War		DVD 246
Magdalene Sisters		DVD 247
Don Giovanni		DVD 250
Franz Boas: The Shackles of Tradition		DVD 252
Prisoners Among Us: Italian American Identity and World War II		DVD 255



## Exhibit Tells Story of LI Migrant Farm Workers

The Ammerman Campus Library, in collaboration with the student club Latinos del Mundo, was proud to host **FROM MIGRANT ALLEY TO HOME: FARMWORK ON LONG ISLAND'S NORTH FORK.**



This 500-square foot, bilingual exhibit (English/Spanish) looks at the history of migrant farmworking on Long Island. Using historic and contemporary photographs, and work-related artifacts, the exhibit spans decades to tell the story of the work done primarily by African Americans and Puerto Ricans during the 1940s and 1950s, and more recently by Guatemalan, Salvadoran, and Mexican workers. Located in the library's Reference area, the exhibit ran from February 25 through April 11. The exhibit was organized by the Long Island Museum in Stony Brook, NY. Research & Development was completed by Riverhill, a museum consulting firm. Generous support for the travel of the exhibit was provided by the Long Island Community Foundation. Librarian Lisa Meléndez, who arranged for the exhibit to be brought here, is shown above with students Ana H. Giraldo and Farhana Ali. (photo: Shaun Gerien)

## Writers' Cafe Series

The Writers' Café Series continued to bring noted authors into our library during the 2004-2005 academic year.

Opening the series in October was Hofstra University Professor Mario Murillo, veteran radio journalist and author of *Colombia and the United States: War, Unrest, and Destabilization*.

Also joining us last fall was Dr. Donald Gilzinger, Jr., SCCC Professor of English and co-editor of *Wicked Times: Selected Poems of Aaron Kramer*. Aaron Kramer was a major American poet who taught English at Dowling College, and often guest-lectured and gave readings at SCCC. Dr. Gilzinger can often be found loitering at the library's reference desk (while wearing his reference librarian hat).

Dr. Lawrence J. Epstein, SCCC Professor of English and a Writers' Café veteran, returned in December to discuss his latest book, *Mixed Nuts: America's Love Affair with Comedy Teams from Burns and Allen to Belushi and Ackroyd*.

Joining us in February, Grant Campus Assistant Professor of History Thomas E. Woods discussed his book, *The Politically Incorrect Guide to American History*, a New York Times Bestseller.

The semester will close out with Dennis Wrynn, author of *Fig Pluckers* and *Coke Goes to War*. Mr. Wrynn is the Executive Director of Marketing for SCCC.

## Poetry Smackdown

The fifth annual Poetry Smackdown, coordinated by Librarian Deborah Provenzano, Writing Center Coordinator Elizabeth Cone and Dr. Doug Howard, Assistant Chair of the English Department, once again was a popular event. The Smackdown is a light-hearted poetry competition, with T-shirts given to all contestants and prizes awarded to the top three original works.

## Plagiarism Workshops

Librarian Marya Shepherd offered two sessions on "Tools and Strategies for Preventing and Responding to Plagiarism," as part of SCCC's campus-wide Opening Day Program. She also collaborated with nursing faculty to create a plagiarism and citation workshop for first-year nursing students. Most recently, she and Dr. Joseph Vollaro, assistant professor of psychology, facilitated the Teaching Learning Center Workshop "Dealing With Plagiarism: Prevention and Detection."

## Comings & Goings

The library community happily welcomes **Gail Kunes**, who worked previously in the Registrar's Office, to the circulation department. One of her roles is to oversee faculty reserve requests. If you have any questions about materials that you have placed on reserve or there are materials you would like on reserve for student use, please contact Gail at ext. 4753.

Finally, as the semester comes to a close, we bid a reluctant farewell to our colleague, **Carole Gambrell**, Professor of Library Services, who announced her retirement after 18 years of service. Her contributions over the years, most recently as systems librarian in the Central Technical Services department, are appreciated. We wish her well as she pursues other activities (including coming back to visit us).

## Ammerman Campus Library

Hedi BenAicha  
Associate Dean of  
Libraries

Kathleen Alfred, Secretary

### Reference Librarians

Susan DeMasi  
Krista Gruber  
Lisa Meléndez  
Deborah Provenzano  
Marya Shepherd  
Rebecca Turner

Rita Brasen,  
Reference Secretary

### College Library Services Technical Services Office

Carole Gambrell  
Joyce Gabriele  
Kevin McCoy  
Regina McEneaney

### Phone Numbers

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Circulation: 451-4170

### Newsletter Editors

Susan DeMasi  
451-4169  
Krista Gruber  
451-4218

[www.sunysuffolk.edu/Library](http://www.sunysuffolk.edu/Library)

## DEDICATION OF CHDHU EXHIBITION GALLERY & RESEARCH CENTER

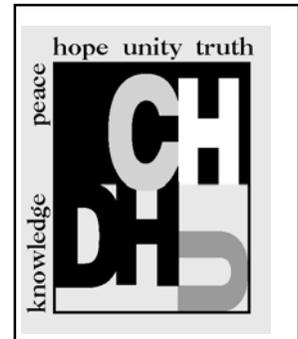
The **Suffolk Center on the Holocaust, Diversity & Human Understanding** formally dedicated its permanent exhibit space in the Ammerman Campus Library on March 9. College President Dr. Shirley Robinson Pippins and County Legislator Vivian Viloría Fisher presided over the ceremony. Other presenters included Dr. M. Vicki Wacksman, chairperson of the CHDHU Board; Rabbi Steven Moss, a member of the board who will deliver the invocation; Andrew Liput, the donor of much of the material in the collection; and Holocaust survivors Inge Auerbacher and Werner Reich. The late Stanley F. Gordon, former chairman of the college's board of trustees, was recognized for his commitment to the principles of tolerance and diversity.

The permanent collection consists of over 200 items, including original photographs, memoirs, documents, books, uniforms and other artifacts. Over 80 items are currently on display. The facility also includes a meeting room for seminars and computers for student research.

CHDHU is dedicated to educating the community on historical events of genocide, such as the Holocaust, as well as acts of prejudice and discrimination, and on approaches to preventing such acts and events from occurring in the future. To this end, CHDHU previously sponsored a leadership roundtable on strategies for building a community free of hatred and hosted high school students for a presentation by Holocaust survivors. In March, CHDHU also sponsored a display on women in the Resistance along with programs to reinforce the principle that each person can make a difference in ending prejudice.

Andrew Liput, Esq., said, "I intended for this collection to someday be a catalyst for a program to educate youth on the perils of bigotry and indifference. The Suffolk Center on the Holocaust, Diversity & Human Understanding has effectively started this journey and I am excited about the mission that has been developed."

Steven Schrier, the executive director of CHDHU, said "The facility has already proven to be an inspiration to many students. The college president and board of trustees have clearly recognized the value of this mission by making this space available and dedicating resources to this endeavor."



## Electronic Resources at the SCCC Libraries

The libraries offer a wide variety of informational resources and library services through their web pages. These resources include access to databases. Users can access these resources at the campus libraries, academic computer labs, faculty offices and from home. We now have access to 66 databases. Usage has increased each year -- from 63,313 sessions in 2001-02 to a projection of 120,532 sessions in 2004-05.

### Database Usage

2001-2005