

THE THREEPENNY OPERA

by BERTOLT BRECHT & KURT WEILL

The 20th Century Masterpiece
adapted for the stage by Marc Blitzstein

Tuesday, December 10th @ 6:00 pm
Wednesday, December 11th @ 12:30 pm (Special Matinee)
Thursday, December 12th @ 6:00 pm
Friday, December 13th @ 6:00 pm

Blackbox Theatre / Sagtikos Arts & Sciences 100 – Michael J. Grant Campus

***Bertolt Brecht and Kurt Weill's iconic masterpiece — is back,
bringing biting wit, unforgettable songs and characters to the Blackbox Theatre!***

Set in a gritty, corrupt world where power and crime go hand in hand, this revolutionary musical tells the story of the charming, ruthless outlaw, Mack the Knife, as he navigates betrayal, love, and survival in a society built on exploitation.

With unforgettable numbers like “The Ballad of Mack the Knife,” “Army Song,” and “Pirate Jenny” the score blends jazz, cabaret, and opera while challenging conventions, smashing social norms, and delivering a pointed critique of inequality, greed, and the moral ambiguities of those in power.

The play highlights the cyclical nature of corruption and power where criminals and elites are all complicit in a broken system. *The Threepenny Opera* remains a powerful and influential work in the canon of 20th-century musical theatre, known for its political messages, its vibrant music, and its bold, unconventional storytelling.

Musical Direction by **Leslie Ippolito**

Multimedia Design by **Joan Wozniak**

Choreography by **Jules Martino** with **Rochelle Martin**

Lighting and Technical Design by **Jay Moser**

Sound Design by **Nicky Moser** and **Jay Moser**

Poster Design by **Alyssa Guise - Ohlenschlager**

Staged by **Jason Ramírez**